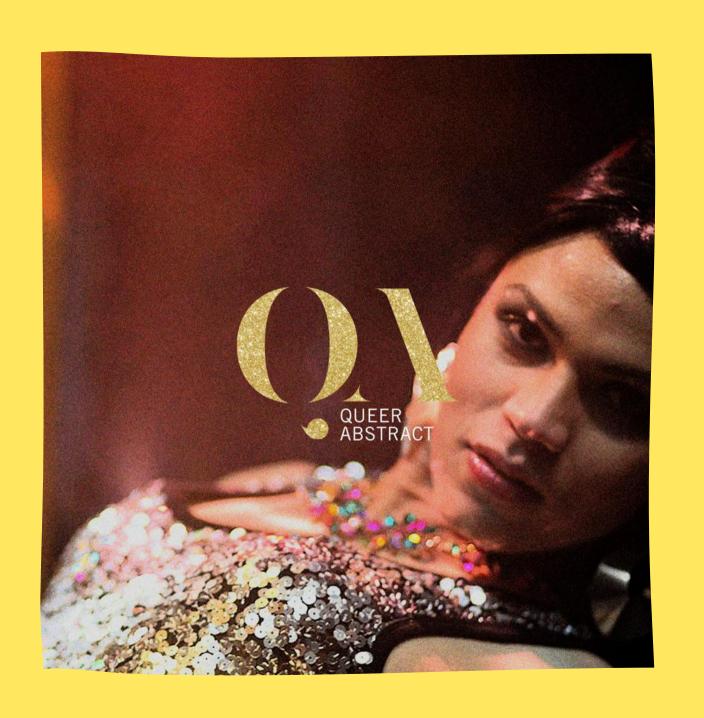
BROOKLYN, NY

QUEER ABSTRACT

A QTPOC Monthly Variety Show



ABOUT QUEER ABSTRACT

Queer Abstract was established in January 2017 the night of the inguration of our 45th President. It began as a dream to create and event that blended party and performance communities, but quickly became a a reliable hub for our creativity and resilience. Happening every 3rd Friday we showcased 8-10 artists fellowshipping in the glory of Queer Trans POC radical presence.



OUR CROWD

- 21+ Nightlife Audience, intergenerational.
- Artists of all performance genres from New York and beyond. Low barrier entry for performance.
- All identities welcome, queer or not.
 Everyone is welcome, performance held for QTPoC artists.
- Free entry made show accessible to all attendees.

ACHIEVEMENTS

- 3 year montly residency at Star Bar BK
- Partnerships with BUFU at Knockdown Center, Reunion Chi and BLKPalate
- Featured in L'Express France, The New York Times, and AM New York
- 200+ audience members per show
- Featured 300+ QTPOC talent with active digital archive



GRASSROOTS PROJECT

Queer Abstract operated as a self funded project. Calling on accountability of the audience to support the artists via a ritual we called Tithes & Offering we were blessed to create free access to programming by keeping our needs minimal. We didn't ask for much, and made as big of a bang as we could. Creating an uncompromised space for fellowship was our primary goal.



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OUR HISTORY

JAN 2017 JAN 2019 INAUGURAL SHOW SECOND ANNIVERSARY **JAN 2018 JAN 2020** FIRST ANNIVERSARY **FINAL SHOW**



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PRESS & TESTIMONIALS

"Queer Abstract — was born out of the necessity, Ms. Matesky said, "in a political climate that is telling you, 'If you are queer, if you are brown, if you are other, if you are immigrant, you are unwelcome,' to hold a space to say that you are very welcome.""It's not arts for arts' sake," she said. "It's art for social justice. I believe our presence is resistance.""

"I loved Oueer Abstract so much because I never felt I had to sacrifice a bit of my identity in that space. It was one of the first places I met queer friends of color. A lot of Artists would express exactly how I was feeling, and it made me feel better about the world."

NEW YORK TIMES

AUDIENCE MEMBER





EXPENSES PER SHOW

- Free Venue Rental
- Pay Annually for Branding Assets
- Decorations and equipment
- Photo and Video Fees
- Resident DJ Fees



TITHES & OFFERING

- Audience Donated Funds
- Artist Fees range \$25-\$32
- Artist Recieve drink tickets and tranportation help if needed

Donations, Sponsors, and Partnerships always Encouraged

THE TEAM



SHANNON MATESKY

Producer/Host



CHRIS LEEResident DJ



SIMONE DAVIS
Associate Producer/
Engagement Manager



ARI MELENCIANO
Resident DJ/ Multimedia



NADIA BOURNEAssociate Producer



REGGIE EXILUSResident Videographer

THE TEAM



Resident Photographer



NICK JAMESGraphic Designer



STARR BAR BK *Venue Partner*



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CONTACT US



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NEED US? SLIDE THROUGH THE DM'S



THANK YOU!



Our Fellowship is Revolution